

*Recueil de  
Barcarolles de M.<sup>r</sup> Dumanoyre en  
1648.*

1. Air.

The musical score consists of five staves of handwritten notation. The first staff begins with a clef, a key signature of one sharp, and a common time signature. The second staff begins with a treble clef and a common time signature. The third staff begins with a bass clef and a common time signature. The fourth staff begins with a treble clef and a common time signature. The fifth staff begins with a bass clef and a common time signature. The notation uses vertical stems and horizontal dashes to represent pitch and rhythm. Measures are separated by vertical bar lines, and a double bar line with repeat dots is present in the fourth staff.

# Vieux Airs

27

Handwritten musical score for 'Vieux Airs' page 27, featuring five staves of music for a single instrument. The score consists of two parts:

- Part 1 (Staves 1-4):** Four staves in common time (indicated by 'C'). The first staff begins with a treble clef, the second with an alto clef, the third with a bass clef, and the fourth with a tenor clef. The music consists primarily of eighth-note patterns.
- Part 2 (Staff 5):** One staff in common time (indicated by 'C') with a soprano clef. It features a more complex rhythmic pattern, including sixteenth notes and rests.

Handwritten musical score for 'Vieux Airs' page 27, featuring five staves of music for a single instrument, continuing from the previous page. The score consists of two parts:

- Part 1 (Staves 1-4):** Four staves in common time (indicated by 'C'). The first staff begins with a treble clef, the second with an alto clef, the third with a bass clef, and the fourth with a tenor clef. The music consists primarily of eighth-note patterns.
- Part 2 (Staff 5):** One staff in common time (indicated by 'C') with a soprano clef. It features a more complex rhythmic pattern, including sixteenth notes and rests.

## Recueil de

1. *Sir.*

## Vieux Airs

29

A handwritten musical score consisting of five staves of music. The notation is unique, using a combination of dots and dashes to represent pitch and rhythm. The first four staves are in common time (indicated by a 'C'), while the fifth staff is in 3/2 time (indicated by a '3/2'). The music is divided into measures by vertical bar lines.

*Gaillarde de M. de S. Amant.*

A handwritten musical score consisting of five staves of music. The notation is unique, using a combination of dots and dashes to represent pitch and rhythm. The first four staves are in common time (indicated by a 'C'), while the fifth staff is in 3/2 time (indicated by a '3/2'). The music is divided into measures by vertical bar lines.